

2017

Time : 3 hours

Full Marks : 70

*Candidates are required to give their answers in
their own words as far as practicable.*

The figures in the margin indicate full marks.

Answer from both the Units as directed.

Unit – I

Answer any **four** questions of the following :

15×4 = 60

1. Discuss I. A. Richards as a critic with special reference to his prescribed essay.
2. Barthes is considered to be a connecting link between structuralists and post-structuralists. Elucidate, in the light of his prescribed essay.

3. What are Eliot's views regarding a writer's self-criticism, in his prescribed essay ?
4. Discuss how Trilling advocates the inter-mingling of historical information with literary studies in his prescribed essay.
5. What is the principal difference between 'work' and 'text', according to Barthes.
6. **The Function of Criticism** is considered to be one of the most important critical documents of T. S. Eliot. Do you agree ? Give a reasoned answer.

Unit – II

Answer any **one** of the following : 10

7. The existing order is complete before the new work arrives, for order to persist after the supervention of novelty Comment on Eliot's classicism on the Basis of the above statement.

8. 'Poetry is not a turning loose of emotion, but an escape from emotion ; it is not the expression of personality, but an escape from personality' Comprehensively analyse this statement of Eliot.

